

# OSCAR HERRERO

*A Paco de Lucía*

## *Rey de reyes*

*I. Calle San Francisco (Alegrías)*

*II. Ilustración 17 (Soleá)*

*III. Compás final (Rumba)*

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A Paco de Lucía  
**I. CALLE SAN FRANCISCO**  
 (Alegrías)



Oscar Herrero

♩=154

Cliché "Intro"

Musical staff 1: Treble clef, 12/4 time signature. The staff contains a series of chords and rhythmic patterns. Below the staff are the following markings: Ras 4, ^ V, ^ V, ^ V, ^ V, ^ V, ^ V, ^ V, Ras A, ↓ ↑ ↓ ↑ V.

Musical staff 2: Treble clef. The staff contains a series of chords and rhythmic patterns. Below the staff are the following markings: Ras 4, ^ V, ^ V, ^ V, ^ V, ^ V, ^ V, e a m, V.

Musical staff 3: Treble clef. The staff contains a series of chords and rhythmic patterns. Below the staff are the following markings: Ras 4, ^ V, ^ V, ^ V, ^ V, Ras 4, ^ V, ↑ ↓ ↑ ↓ ↑ ↓ (\*).

Musical staff 4: Treble clef. The staff contains a series of chords and rhythmic patterns, including triplets and a 4-measure rest. Below the staff are the following markings: p..., (\*).

Musical staff 5: Treble clef. The staff contains a series of chords and rhythmic patterns, including a 4-measure rest. Below the staff are the following markings: p..., p i p..., i, 1/2 (\*).

Musical staff 6: Treble clef. The staff contains a series of chords and rhythmic patterns, including a 4-measure rest. Below the staff are the following markings: p..., p i p..., (\*).

Musical staff 7: Treble clef. The staff contains a series of chords and rhythmic patterns, including a 4-measure rest. Below the staff are the following markings: p..., (\*).

A Paco de Lucía  
**II. ILUSTRACIÓN 17**  
 (Soleá)



Oscar Herrero

♩=100

Cliché "Intro"

1

i p... (\*)

2

i p... (\*)

Cliché "Am-C-F-E"

3

p a m i p p i p a m i p i p p (\*)

Falseta 1

4

p a m i i p a m i p i p... (\*)

5

p a m i p a m i p i p... (\*)

Remate

6

a m i p p i p.. i p... (\*)

Llamada

7

p... (\*)

# III. COMPÁS FINAL

(Rumba)



Oscar Herrero

Presto ♩ = 190

7 *cVc:1-4* 3 *cVc:1-4* *cIII* *cIII* i m i p i

12 *cVc:1-4* 4 3 1 3 1 3 2 1 2 4 3 2 1 2 4 4 3 1 2 i m

17 *cVc:1-4* 4 3 1 2 1 3 4 4 3 1 2 4 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 i m

22 *cV* 4 3 1 2 1 3 4 2 3 4 4 4 4 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 i m p T p p

27 *cV* 4 3 1 2 1 3 4 4 3 1 2 4 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 i m p p p

32 *cV* 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 T p

38 *cIII* *cI* *cI* *cV* *cIII* p p p

A Paco de Lucía  
**I. CALLE SAN FRANCISCO**  
 (Alegrías)



Oscar Herrero

♩=154

Cliché "Intro"

12/4

Ras 4      \*    ^    v    ^    v    ^    v      \*    ^    v    ^    v    ^    v    ^    Ras A    ↓    ↑    ↓    ↑    v

2

Ras 4      \*    ^    v    ^    v    ^    v      \*    ^    v    ^    v    ^    v    ^    ^    ^    ^    ^    v    ^    v    ^    v

e a m

3

Ras 4      \*    ^    v    ^    v    ^    v      \*    ^    v    Ras 4      \*    ^    v    ↑    ↓    ↑    ↓    ↑    (\*)

Cliché "F-C-G-C"

4

p...      1      (\*)

Falseta 1

5

p...      p i p...      i      (\*)

6

p...      p i p...      (\*)

7

p...      (\*)

A Paco de Lucía  
**II. ILUSTRACIÓN 17**



(Soleá)

Oscar Herrero

♩=100

Cliché "Intro"

i p i p... (\*)

2

i p i p... (\*)

Cliché "Am-C-F-E"

3

p a m i p p p i p a m i p i p (\*)

Falseta 1

4

i p a m i p i p... (\*)

5

p a m i p a m i p i p... (\*)

Remate

6

p m i p p i p... i p i p...

Llamada

7

p... (\*)

A Paco de Lucía  
**III. COMPÁS FINAL**  
 (Rumba)



Oscar Herrero

**Presto** ♩ = 190

First system of guitar tablature (measures 1-6). It features three staves (T, A, B) with fret numbers and rhythmic markings. Above the staves are some rhythmic symbols like  $\frac{2}{0}$  and  $\frac{3}{0}$ .

Second system (measures 7-11). Includes fingerings like  $\overline{cVc:1-4}$ ,  $\overline{cIII}$ , and  $\overline{cIII}$ . The lyrics "i m i p i" are written below the staff.

Third system (measures 12-16). Includes fingerings like  $\overline{cVc:1-4}$ . The lyrics "m a m i m i m i a m i m i p i m" are written below the staff.

Fourth system (measures 17-21). Includes fingerings like  $\overline{cVc:1-4}$ . The lyrics "i m" are written below the staff.

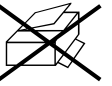
Fifth system (measures 22-26). Includes fingerings like  $\overline{cV}$ . The lyrics "i m" and "p i T p p" are written below the staff.

Sixth system (measures 27-31). Includes fingerings like  $\overline{cV}$ . The lyrics "p i m i" are written below the staff.

Seventh system (measures 32-36). Includes fingerings like  $\overline{cV}$ . The lyrics "T p" are written below the staff.



# III. COMPÁS FINAL



Presto ♩ = 190

(Rumba)

Oscar Herrero

cVIIcV cIII cII cVII cV cIII cII cVII cV cV

8 Am7 Dm7 G7 Cmaj7 C(add4) E7

Ritmo de Rumba...

16 Am7 G Ab G F E F G

Ritmo de Rumba...

23 F G Dm7 Dm7 G F

Ritmo de Rumba...

29 cI cV cV cIII

33 cIII III

# III. COMPÁS FINAL



Presto ♩ = 190

(Rumba)

Oscar Herrero

cVII cV cIII cII cVII cV cIII cII cVII cV

8 Am7 Dm7 G7 Cmaj7 C(add4) E7

Ritmo de Rumba...

17 Am7 G Ab G F E F G

Ritmo de Rumba...

23 F G Dm7 Dm7 G F

Ritmo de Rumba...

29 cI cV cVII cIII

33 cIII