

Sabicas

1912

*HOMENAJE CENTENARIO
CENTENNIAL TRIBUTE*

Oscar Herrero

Ediciones
**Oscar
Herrero**
Flamenco & Guitar

C O N C I E R T O • C O N C E R T

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CD interpretado por / CD played by: Oscar Herrero

¹Oscar Herrero & Mario Herrero

Temas de Esteban de Sanlúcar del CD "1912"
Partituras en el libro: 1912 - Esteban de Sanlúcar - Homenaje Centenario
Esteban de Sanlúcar tracks from the CD "1912"
Scores in the book: 1912 - Esteban de Sanlúcar - Centennial Tribute

Pista
Track

7	Castillo de Xauén (Danza Mora)
8	Panaderos Flamencos
9	Capricho Flamenco (Obra inédita. Primera grabación mundial)
10	Mantilla de Feria
11	Perfil Flamenco (Zapateado)
12	Aromas del Puerto (Farruca)
13	Panaderos Flamencos (al estilo "Ravel")

CD interpretado por / CD played by: Oscar Herrero

CAÑA DE AZÚCAR

- Guajira -

Agustín Castellón "Sabicas"
Trascripción: Oscar Herrero

Vivace

12/8

cVIII

i a m i

↑ p

a

p

8-8-8-8

8-12-8-10-8

8-8-12-8-12-12-12

8-8-8-8-8

8-8-10-10-8

7-7-8-8-7-5-5-5-5

cVII-3

6

cV

a

p p i m a m i p i m a i a m i

8-12-8-9-10

9-7-8-7-8-7-9

10

4

cIII

3

3

3

3

↑ p

a

p p i m a p i m a i a m i

5-6-5-7-8-5

3-3-3-1-1-1-1

1-3-1-0-3-0-1

3-3-1-1-1-1

0-0-3-0-1-3

0-0-1-3

3-2-0-1-3

3-1-1-1-1

6

↑ p

i m

Ras 3

1-0-1-3-1

0-0-1-3-4-3-1-0

1-0-3-1-0

0-0-3-2-0

0-0-3-2

0-0-3-3

CLAVEL SEVILLANO

- Campanilleros -

Agustín Castellón "Sabicas"

Trascripción: Oscar Herrero

Allegro

cV

cVII

1/2cV

cVIIc:1-5

ΛΛΛΛΛ
e a m i

4 4 4 4

4 0 0 2 1 3 4 1
p p i m a p

4 1 2 3
a m i a m i

4 1 2 3
0 2 1

4 1 2 3
p p p

5-5-5-5-5 | 7-8-7-5 | 7-8-7-8-10 | 12-12 | 13-13 | 10-10 | 12-12 | 8-8 | 10
5-5-5-5-5 | 9 | 9 | 10 | 9 | 12-13-13 | 9-10 | 9-10 | 10-10 | 8-5-5-5 | 9-10
5-5-5-5-5 | 7 | 7 | 10 | 9 | 12-13-13 | 9-10 | 9-10 | 9-9 | 5-5-5-5 | 9-10
7-7-7-7-7 | 9 | 9 | 12 | 9 | 12-13-13 | 9-10 | 9-10 | 9-9 | 5-5-5-5 | 9-10
7-7-7-7-7 | 7 | 7 | 0 | 7 | 12-13-13 | 9-10 | 9-10 | 9-9 | 5-5-5-5 | 9-10
5-5-5-5-5 | 7 | 7 | 0 | 7 | 12-13-13 | 9-10 | 9-10 | 9-9 | 5-5-5-5 | 9-10

10

i m i p a p p p

8 7 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0 0 0

7 9 7 1 1 0 0 0 0 0 3 3 3 1 1 1 0 0 0

7 7 2 2 1 2 2 1 2 2 2 2 2 2 2 2 2 2 2

7 0 3 0 2 0 3 2 0 3 2 0 3 0 3 2 0 3 2 0 2 4

19

cVc:1-4

i m p a m i

2 0 3 2 3 2 0 4 2 3 0 4 2 1

0 0 5 5 5 5 5 5 7 7 7 5 5 5 7 7 7 8 8 8 7 7 7 8 8 8 12 12 12 12 12 12 12

1 1 2 5 2 2 2 5 5 5 5 5 5 8 8 8 7 7 7 8 8 8 5 9

0 0 0 7 5 7 5 0 7 5 0 7 5 10 9

Capo: 2

Allegro

PUNTA Y TACÓN

- Farruca -

Agustín Castellón "Sabicas"

Trascripción: Oscar Herrero

Measures 1-5 of the piece. The music features a melodic line with triplets and a bass line with fret numbers. Chord diagrams are provided for each measure. Lyrics are placed under the notes.

4 3 1 2 | 4 2 3 1 | 4 2 3 1 4 | 4 2 3 1 4 |

a m i p i m a m i a m i | 0 | a m i a m i a m i a m i

12 10 9 | 10 9 10 9 | 10 9 10 9 | 10 9 10 9 | 7 6 8 7 5 5 7 5 5

0 10 | 0 | 0 | 0 | 5

Measures 6-9 of the piece. Similar to the first system, it includes a melodic line, fret numbers, chord diagrams, and lyrics.

6 | 6 | 6 | 6 |

a m i a m i p a m i p a m i

Measures 10-13 of the piece. Measures 10-12 contain a melodic line and fret numbers. Measure 13 features a complex bass line with fret numbers and rhythmic flags (up/down arrows) for a double bass pattern. Lyrics 'p p i m a' are present under measures 10-12.

p p i m a

Guitarra 1

Capo: 4

SOLERA GADITANA

- Alegrías -

Agustín Castellón "Sabicas"

Trascripción: Oscar Herrero

Allegro

Musical notation for the first system, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 12/4. The notation includes a treble clef, a key signature signature, and a time signature signature. The first four measures contain chords with upward (^) and downward (v) accents. The last four measures contain chords with downward (v) and upward (^) accents, and an upward arrow (^) in the eighth measure. Below the staff are six lines representing guitar strings (T, A, B, B, A, T) with fingerings: 0, 2, 2, 2, 0 for measures 1-4; 0, 3, 1, 0, 2 for measures 5-8.

Musical notation for the second system, measures 9-16. The notation includes a treble clef, a key signature signature, and a time signature signature. The first two measures feature a five-fingered scale (Ras 5) with a bracket above. The remaining measures contain chords with downward (v) and upward (^) accents, some with an asterisk (*). Below the staff are six lines representing guitar strings with fingerings: 0, 3, 1, 0, 2 for measures 9-10; 0, 2, 2, 2, 0 for measures 11-16.

Musical notation for the third system, measures 17-24. The notation includes a treble clef, a key signature signature, and a time signature signature. The first two measures feature a five-fingered scale (Ras 5) with a bracket above. The remaining measures contain chords with downward (v) and upward (^) accents, some with an asterisk (*). Below the staff are six lines representing guitar strings with fingerings: 2, 3, 2, 0 for measures 17-18; 0, 2, 2, 0 for measures 19-20; 0, 3, 1, 0, 2 for measures 21-22; 0, 2, 2, 0 for measures 23-24.

Guitarra 2

Capo: 4

SOLERA GADITANA

- Alegrías -

Agustín Castellón "Sabicas"

Trascripción: Oscar Herrero

Allegro

Musical notation for the first system, measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a 12/4 time signature. The first two measures consist of chords with upward-pointing arrows indicating strumming direction. The next two measures have chords with downward-pointing arrows. The bottom staff shows guitar tablature for strings T, A, B, and E.

Musical notation for the second system, measures 5-8. It begins with a box labeled '2' and contains two measures of five-note chords, each with a '5' above it. This is followed by two measures of chords with upward and downward strumming arrows. The bottom staff includes detailed guitar tablature and rhythmic markings.

Musical notation for the third system, measures 9-12. It starts with a box labeled '3' and contains two measures of five-note chords, each with a '5' above it. The next two measures feature chords with upward strumming arrows, each labeled 'Ras 5'. The final measure has a chord with upward strumming arrows and an asterisk. The bottom staff shows guitar tablature.

VARIACIONES POR SOLEÁ

- Soleá -

Moderato

0 0 4 3 3 1
Ras 5

2 1
Λ V Λ V Λ V

* V Ras 5

* V 0 0 4 3 3 1 Ras 5

* V 0 0 4 3 3 2 Λ V Λ V

T 0 0 0 0 0 0

A 9 9 9 9 9 9

B 7 8 7 8 7 7

2

0 0 4 3 3 1 Ras 5

0 0 4 3 3 1

* V Ras 5

* V 0 0 3 3 1 2 Ras 5

0 0 3 1 4 * V Λ V

1 3 4
⑤ ④ ③
p i p p p

T 0 0 0 0 0 0

A 7 7 7 9 8 8

B 5 4 5 7 8 7 8

3

Ras 5

Λ V

* V Λ V Λ V Λ V

* V Λ V

* V Λ V

* V Λ V

p i p p p a m i

T 5 5 5 5 3 3 3 3 3 1 3 3 1 1

A 5 5 5 5 4 4 4 4 4 2 2 2 2

B 7 7 7 7 3 3 3 3 3 1 3 3 3 3

OLÉ MI CÁDIZ

- Alegrías -

Agustín Castellón "Sabicas"
Trascipción: Oscar Herrero

Allegro

1
2
4
3

Ras 5

Λ

1
2
4
3

Ras 5

Λ

Ras 5

Λ

Ras 5

Λ

*

T 7 8 9
A 8 9
B 9 9

T 6 7 8
A 8 9
B 9 9

T 7 8 9
A 5 4 4
B 9 4 4

2

4
2
3
1

Ras 5

4
2
3
1

Ras 5

4
2
3
1

Ras 5

4
2
3
1

Ras 5

4
2
3
1

Ras 5

pic
p i p p p

T 8 7 8
A 8 8
B 7 7

T 5 4 5
A 5 2
B 4 4

T 2 1 1
A 2 2
B 1 1

T 2 1 1
A 1 1
B 1 1

T 0 2 0
A 0 0
B 0 0

T 0 0 0
A 0 0
B 0 0

T 0 0 0
A 0 0
B 0 0

T 0 0 0
A 0 0
B 0 0

T 0 0 0
A 0 0
B 0 0

T 0 0 0
A 0 0
B 0 0

3

Ras 5

Λ V

* V

Λ V

Λ V

Λ V

* V

Λ V

Λ V

* V

Λ V

Λ V

* V

cIII

cII

T 3 2 3 2 2 2 0 0 2 0 2 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 4 4 2 2 4 2 2 4

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 3 3 2 2 2 2 2 2

T 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

A 0 3 3 3 3 3 3 3 3

B 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4