

Manolo Sanlúcar

TAUROMAGIA

Escrito y digitado por
Transcription and fingering by
Claude Worms



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ORACIÓN

- Rondeña -

Capo: 1

③ = Fa# (F#)

⑥ = Re(D)

Manolo SANLÚCAR

Trascripción: Claude Worms

Ad lib

p...

E 0 6 0 4 0 6 0 4 4/5 5/7 7 7 8 11 8 8 7

B 7 7 4 7 4 4/5 5/7 7 7 8 11 8 8 7

A 7 7 4 7 4 4/5 5/7 7 7 8 11 8 8 7

B 7 7 4 7 4 4/5 5/7 7 7 8 11 8 8 7

2

p...

E 0 6 0 4 7 4 0 6 0 4 4 5 5 7 7

B 7 7 4 7 4 4 5 5 7 7 4 5 5 7 7

A 7 7 4 7 4 4 5 5 7 7 4 5 5 7 7

B 7 7 4 7 4 4 5 5 7 7 4 5 5 7 7

3

p...

E 7 8 11 8 8 7 0 5 7 9 10 9 10 12 10 10 10 9 12 9 10 9 7 5

B 7 8 11 8 8 7 0 5 7 9 10 9 10 12 10 10 10 9 12 9 10 9 7 5

A 7 8 11 8 8 7 0 5 7 9 10 9 10 12 10 10 10 9 12 9 10 9 7 5

B 7 8 11 8 8 7 0 5 7 9 10 9 10 12 10 10 10 9 12 9 10 9 7 5

4

p...

E 7 8 7 8 10 8 10 8 8 8 6 10 6 5 3 0 2 2 3 3 5 5 5 6 5

B 7 8 7 8 10 8 10 8 8 8 6 10 6 5 3 0 2 2 3 3 5 5 5 6 5

A 7 8 7 8 10 8 10 8 8 8 6 10 6 5 3 0 2 2 3 3 5 5 5 6 5

B 7 8 7 8 10 8 10 8 8 8 6 10 6 5 3 0 2 2 3 3 5 5 5 6 5

5

III II

$\frac{1}{2}\text{II}\{5-4-3\}$

p i p...

6

p i m p i m a i m

p i a m i a m i a m i...

8

II

9

$\frac{1}{2}\text{VII}$

p i a m i a m i a m i...

TERCIO DE VARA

- Bulería -

Manolo SANLÚCAR

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Capo: 2

③ = Fa# (F#)

⑥ = Re(D)

Ad lib Pos 2

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The melody features eighth and sixteenth notes with triplets. The guitar part includes a bass line with a 'p...' dynamic marking and a treble line with various fret numbers and a triplet. The strings are labeled T, A, B.

Second system of musical notation. Treble clef, key signature of three sharps. The melody continues with eighth and sixteenth notes and triplets. The guitar part includes a bass line with a 'p' dynamic marking and a treble line with fret numbers. The strings are labeled T, A, B. Lyrics: m i m i m i m i.

Third system of musical notation. Treble clef, key signature of three sharps. The melody continues with eighth and sixteenth notes and triplets. The guitar part includes a bass line with a 'p' dynamic marking and a treble line with fret numbers. The strings are labeled T, A, B. Lyrics: m i m i a m i a m i a m i.

Fourth system of musical notation. Treble clef, key signature of three sharps. The melody continues with eighth and sixteenth notes and triplets. The guitar part includes a bass line with a 'p' dynamic marking and a treble line with fret numbers. The strings are labeled T, A, B. Lyrics: a m i m i m i m i m i m i.

22

TAB: 0 1 2 0 4 2 4 2 0 4 2 0 4 2 2 0 0 0 2 2 0 0 2 2 0 0 2 4 0 2 4

27

$\frac{1}{2}II$ $\frac{1}{2}II$ $\frac{1}{2}IV$

TAB: 2 5 4 5 4 2 3 5 4 5 2 3 3 4 7 4 5 7 5 4 7 5 4 2

32

$\frac{1}{2}IV$ {4-3-2}

TAB: 0 7 7 7 5 7 4 5 7 4 7 6 7 9 6 9 6 7 5 4 5 4 5 7 0 0

37

$\frac{1}{2}II$ {4-3-2} II IV V

TAB: 4 7 5 7 2 3 5 3 3 2 5 5 3 2 0 5 2 4 2 4 5 4 5 7 5 7 5 7 9 7

42

IV

TAB: 6 9 7 5 4 7 5 7 5 4 0 5 0

Coro

TAB: 2 0 0 3 2 2 0 0 0 2 2 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0