

OSCAR HERRERO

A mis primos Andrés y Javier

Voz del duende *(Zapateado flamenco)*

Para una o dos guitarras

Del álbum “SALINAS”

A mis primos Andrés y Javier
VOZ DEL DUENDE
(Zapateado)



Ad libitum

Oscar Herrero

1 *i m* ^③ 4 4 ^② 1 2 4 ^② 1 2 1 4 ^③ ④ ^⑤ ⑥ ^{cV} *m i a m i a*

2 ^④ 1 ^② ③ ^④ ⑤ ^⑥ 1 1 1 4 ^⑤ ④ ^{cV} ^{cVI} ^{cVI} *a m i*

3 $\text{♩} = 120$ ^② 4 ^② ^{cV} ^{cV} *a m i a m i a m i*

9 ^④ 1 3 ^④ 0 3 ^③ ③ ^⑥ 2 ^⑥ 2 ^⑥ 2 [♯] 2 ^{a m i p m i a i m i}

15 ^④ ④ ④ ^{cIII} ^{cIII} *m p p i m a*

21 ^{cV} ^{cIII} *a m i p p i m a i m i*

27 ^{cV} ^{cIII} *i m i m p i m a m a p p i m a m p i m a m*

32 *a p i m a m a p i m a i m p i m a m*

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VOZ DEL DUENDE
(Zapateado)



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Ad libitum

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Includes fingerings (1-4), accents, and lyrics "m i a".

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Includes fingerings, accents, and lyrics "m i a". Chords cVII3-5 and cIII are indicated.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Tempo marking $\text{♩} = 120$. Includes chords cIII and cIII. Lyrics "m i a" are present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Includes fingerings and the text "Ritmo de Zapateado".

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Includes chords cI and cI. Lyrics "a m i p p i m a i m i a m i p m i p i m a i m i".

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Includes chords cI and cI. Lyrics "m i p m i".

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Includes chords cI and cI. Lyrics "m i p m i".

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Includes chords cI and cI. Lyrics "i m a".

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Ad libitum

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1

i m m i a m i a

2

a m i

3

$\text{♩} = 120$

a m i a m i a m i
p

9

a m i p m i a i m i
p

15

m p p i m a p
p

21

a m i p p i m a i m i
p

27

i m i m p i m a m a p p i m a m p i m a m
p

VOZ DEL DUENDE

(Zapateado)



Oscar Herrero

Ad libitum

Musical notation for measures 1-4. Includes guitar staff with fret numbers and fingerings, and lyrics *i m* and *m i a*.

Musical notation for measures 5-12. Includes guitar staff with fret numbers and fingerings, and lyrics *i m*. Chords *cVII3-5* and *cIII* are indicated.

Musical notation for measures 13-18. Includes guitar staff with fret numbers and fingerings, and lyrics *i m*. Chord *cIII* is indicated. Tempo marking $\text{♩} = 120$.

Musical notation for measures 19-23. Includes guitar staff with fret numbers and fingerings, and lyrics *a m i p p i*. Chord *cI* is indicated. The phrase "Ritmo de Zapateado..." is written below the staff.

Musical notation for measures 24-31. Includes guitar staff with fret numbers and fingerings, and lyrics *m a m i m a m i p m i p i m a m i m*. Chord *cI* is indicated. The phrase "Ritmo de Zapateado" is written below the staff.

Musical notation for measures 32-39. Includes guitar staff with fret numbers and fingerings, and lyrics *p m i p m i*. The phrase "Ritmo de Zapateado" is written below the staff.

Musical notation for measures 40-47. Includes guitar staff with fret numbers and fingerings, and lyrics *p m i p m i*. The phrase "Ritmo de Zapateado" is written below the staff.