

# Abantos

*Oscar Herrero*



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C O N C I E R T O • C O N C E R T

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CD interpretado por / CD played by: Oscar HERRERO

# ABANTOS

## I. Horizonte

Oscar HERRERO

Ad libitum

1 2 3 4 5 6

a m i i m

7 8 9 10 11 12

p i m a a m i m i m p i m a m p p i m

13 14 15 16 17

p i m a i m p i m a i m p i m a i m p p i m a i m

# ABANTOS

## II. Compañero

Oscar HERRERO

♩ = 230

II

a m i a m i  
p

p i m i a m i a m i

trm

6

p i m i m i a m i m i m  
p i m i m i m

10

p m i p  
p a m i a m i

# BAILAOR

## - Alegrías -

Oscar HERRERO

Senza tempo

A Javier Barón

1

2

3

1/2IV

1/2II

1/2II

1/2IV

p...

i i i i i

p i m a m i a m i m p

p i m a

i m a m i m p i m p i m p i a m i m a p i

m i a m p i m p

p i m i a m p i a m p i a m p i a m i m a m i m p

# CARNAVAL

## - Tanguillo -

A Víctor Monge "Serranito"

Oscar HERRERO

♩ = 126

Musical score for measures 1-9. The score is in 6/8 time with a key signature of one sharp (F#). It features a vocal line with lyrics and a guitar accompaniment. The lyrics are: "a p m i p i p p p p p a m i m a m i a p Ras A p...". The guitar part includes fret numbers and techniques like rasgueo (indicated by 'Ras A').

Musical score for measures 10-19. The score continues the vocal and guitar parts. The lyrics are: "p i m p m i m i m i m". The guitar part includes fret numbers and techniques like rasgueo (indicated by 'Ras A').

Musical score for measures 20-29. The score continues the vocal and guitar parts. The lyrics are: "i m i m i m i m". The guitar part includes fret numbers and techniques like rasgueo (indicated by 'Ras A').

# MERCURIO

- Minera -

A Juan González "Triguito"

Oscar HERRERO

Capo: 2

1/2 I {2→4} 1/2 II {2→4} 1/2 I {2→4}

Λ Λ Λ Λ  
e a m i P... m i m i p p p i m a m i p p i m a m i p i m a

TAB: 1 1-2-4 4-6 5-6-6 6-4-4 6 2 2-4 2-2 1-2-4 1 4-2-1-2 1-2-2-1-1

7 1/2 II {2→4}

p i m a m i m m i p p i m a m i m i p p p... ↑ ↑

TAB: 1-2-4 1-2-4 1-2-4 4 2 2-4 2-4 4-2 4 2-4-2-0 2-1 0 1-2 2-1-0-1-2 1-2-1 1-2-1-1-2-1-0 0 0 0 0 2 2 0 0

12 1/2 V {1→3} 1/2 IV {1→3} 1/2 II {1→3} 1/2 I {2→4}

Λ Λ Λ Λ Λ  
e a m i p p p i m a m i p a m i m a m i a m i a m i a m i m i p...

TAB: 0 0 9 9 5 5 5 5 4 2 0 0 0 0 0 0 2-1-2 0 1-2 0-2-3-2-3

# RUMBULÉ

## -Rumba-Bulería-

A Enrique de Melchor

Oscar HERRERO

Capo: 2

♩=80

10

20





# MOMENTOS

## - Fandango -

A mis tíos Andrés y Noni

Oscar HERRERO

Capo: 2

$\text{♩} = 154$

First system of musical notation for 'MOMENTOS - Fandango'. It consists of a treble clef staff with a 6/4 time signature, a guitar staff with fret numbers, and a vocal line. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 2 1, 2 2, 1/2 V {1-3}). The guitar staff shows fret numbers for strings T, A, and B. The vocal line includes the lyrics 'i m a m i p a m i p' with a fermata over the first 'i m a' and a 'p' dynamic marking. The system ends with a double bar line and a repeat sign.

Second system of musical notation, starting at measure 5. It follows the same format as the first system, with treble clef staff, guitar staff, and vocal line. The treble staff continues the melodic line with similar ornaments and fingerings. The guitar staff shows fret numbers. The vocal line includes the lyrics 'i m a m i p a m i p' with a fermata over the first 'i m a' and a 'p' dynamic marking. The system ends with a double bar line and a repeat sign.

Third system of musical notation, starting at measure 9. It follows the same format as the previous systems, with treble clef staff, guitar staff, and vocal line. The treble staff continues the melodic line with ornaments and fingerings. The guitar staff shows fret numbers. The vocal line includes the lyrics 'a p m i m a p i m i' with a fermata over the first 'a p m i m a' and a 'p' dynamic marking. The system ends with a double bar line and a repeat sign.

# DEL ALMA

## - Taranta / Petenera -

A todas las madres

Oscar HERRERO

Capo: 2

Ad libitum

Musical notation for the first system, measures 1-8. It includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff with various ornaments and slurs. The guitar accompaniment is shown on a six-string staff with fret numbers and fingerings. The lyrics are: e a m i p p p i m a i e a m i p p p i m a i p p m m a m p p i m i p p i m a m p i m a m i.

Musical notation for the second system, measures 9-16. It continues the melody and guitar accompaniment from the first system. The lyrics are: m p i m a a m i a m i a m i.

Musical notation for the third system, measures 17-24. It includes a double bar line and a repeat sign. The lyrics are: p m p i m a i m p i m a i m p p i m a m i.

# VALS PERUANO

A Enrique Sakai

Popular /Oscar HERRERO

♩ = 160

Musical notation for the first system, measures 1-8. Includes treble clef, 3/4 time signature, and guitar tablature. Chords are indicated as 1/2V. Lyrics: i m a m a a m i m i m i.

Musical notation for the second system, measures 9-16. Includes treble clef, 3/4 time signature, and guitar tablature. Chords are indicated as 1/2V, 1/2IV, and 1/2V. Lyrics: a m a a m i m i p i m a V i.

Musical notation for the third system, measures 17-24. Includes treble clef, 3/4 time signature, and guitar tablature. Chords are indicated as V. Lyrics: p i m a V i.