

24 ESTUDIOS PARA GUITARRA FLAMENCA

TWENTY-FOUR STUDIES
FOR FLAMENCO GUITAR

Oscar Herrero

NIVEL MEDIO

INTERMEDIATE LEVEL



INSTRUCTIONAL · DIDÁCTICA · DIDACTIQUE

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ESTUDIO N° 23

- Pulgar -



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Soleá ♩ = 90

E E7 F E

p...

3 Fmaj7(add #11) E

5 E7(b9) Fmaj7(add #11)

7 E

accel..

ESTUDIO Nº 26

- Arpeggios / Picado -



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Soleá por Bulería ♩ = 120

B^b(add #11) **C**

III

p i m a i m i m p i m a i m i m i

TAB: 3 3 0 1 0 3 2 3 | 5 5 5 3 5 3

B: 1 | 3

Gm **A⁷**

3 4 1 2 4 1 3 1 0

p i m a i m i m i m p i m a i m i m

TAB: 3 3 2 3 2 3 2 5 2 3 | 0 2 0 1 3 1 0

B: 3 | 0

Dm **C** **B^b(add #11)**

V III

p i m a i m i m i p i m a i m

TAB: 5 7 7 5 6 8 5 8 6 5 | 3 5 5 3 5 6 0 3 3 3 1

B: 5 | 3

Gm **A**

1/2 II {^B_G_D

2 p p p i m a m a m i p i m a p (*)

TAB: 3 1 0 3 3 0 3 2 3 | 2 2 0 2 2 2

B: 3 | 0

ESTUDIO N° 27

- Alzapúa -



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Siguriya ♪ = 228

B^b Gm B^b7 A

2 p...
T
A
B

4 Gm A

Alzapúa...
T
A
B

7 Gm A

T
A
B

10 B^b(add #11) C⁷(9) B^b9(b5)

T
A
B

ESTUDIO N° 29

- Picado -



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Fandango ♩ = 132

1

G⁷ C m Ras A

i m Picado... ↓

TAB: 3-1-3 2 0-3 0-2-0 0-1-3 0-3-0 3-1-0 | 2-1-0 2-1-0 0 0 2 2 2 3 3 3 2-1-0 3

3

C⁷ F I

TAB: 0-1-2 0-2 0-1-3 4 1-0-3-1-5-3 1-0 3-1-0 3-2-1-2 1 1 2 3 3 3 1-0-1

5

G⁷ C m Ras A

i m ↓

TAB: 3-1-3 2 0-3 0-2-0 0-1-3 0-3-0 3-1-0 | 2-1-0 2-1-0 3 3 3 3 2-3-2-0

7

(D⁷) G III Ras A

m i ↓

TAB: 3 0-2-3 0-0 1-3-1-0 2-1-2 0-1-4-1-0 2-1 2 0-1-3-1-0 2-1-0 3 3 3 4 5 5 5 3 1-1-1-1

ESTUDIO N° 31

- Ligados -



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Tiento ♩ = 110

A⁷

p...

T
A
B

0-1-4 0 4-1-0 1-4 0-2-3-2-0 4-0 | 2-3 0 3-2-0 2 0-4 2-0

3 Dm C

T
A
B

3-2-0 2 3 0-1-0 1-0 3-1 3-2-0 3 | 2-0 4 0-1-2-1-0 3 1-0 4-0

5 B^b(add #11) A

T
A
B

1-4 0-2-3 0-2-0 3-2-0 4-1-0 3-1 | 0-1-4-1-0-1-4-1-0

7 Dm C

Pos 5

T
A
B

5-7-8-7-5-7-8-7-5 | 7-6-7 | 3-5-7-5-3-5-7-5-3 | 5-4-5

ESTUDIO N° 33

- Arpeggios -



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Soleá por Bulería ♩ = 136

B^b(add #11) **C7(9)**

Dsus2(#5) **C7(9)** **B^b(add #11)** **A**

3 6 (*)

Dsus2(#5) **C7(9)**

5

B^b(add #11) **A** $\frac{1}{2}$ II { $\begin{matrix} B \\ G \\ D \end{matrix}$

7

ESTUDIO N° 36

- Acordes -



Bulería ♩ = 240

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Dm A⁷ Dm G⁷ III C⁷

T	1	0	3	2	3	0	1	6	5
A	3			0			3	4	3
B	0			2			0	3	5
				0				3	3

3 F⁷ B^{b7} B^{b7(9)} B^b A

T	4	3	1	3	1	3	1	3	2
A	2			1			3	3	2
B	1			3			0	3	2
	1			1			1	1	0

5 Dm C⁷ III F Gm⁶ Fmaj⁷ I

T	1	0	3	5	3	5	6	3	1
A	3			3			5	3	2
B	0			5			3	2	2
				3			5	3	1

7 B^{b7} C⁷ III B^{b7(9)} B^b A

T	3	1	3	5	3	5	1	3	2
A	1			3			1	3	2
B	3			5			0	3	2
	1			3			1	1	0

ESTUDIO N° 39

- Ligados -



Soleá ♩ = 110

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Musical notation for the first system, measures 1-2. Chords: Dm, C, E7, Am, G, F. Includes treble and bass staves with fingerings and a guitar tablature below.

Musical notation for the second system, measures 3-4. Chords: Em, Dm, C, E7, Am, G. Includes treble and bass staves with fingerings and a guitar tablature below.

Musical notation for the third system, measures 5-6. Chords: Am, G, F, Em, Dm, C. Includes treble and bass staves with fingerings and a guitar tablature below.

Musical notation for the fourth system, measures 7-8. Chords: E7, Am, G, F, G, C. Includes treble and bass staves with fingerings and a guitar tablature below.

ESTUDIO N° 41

- Rasgueados -



Bulería ♩ = 208

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A

0 0 0 0 0 0 | 0 0 0 0 0 0

2 2 2 2 2 2 | 2 2 2 2 2 2

2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0

3

0 0 0 0 0 0 | 0 0 0 0 0 0

2 2 2 2 2 2 | 2 2 2 2 2 2

2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0

5

B^b6(add #11)

0 0 0 0 0 0

2 2 3 2 3 2

2 2 0 2 3 2

0 0 1 0 0 0

7

B^b6(add #11)

A7(b9)

0 0 0 0 0 0

2 2 3 2 3 2

2 2 0 2 3 2

0 0 1 0 0 0

p...

ESTUDIO N° 45

- Integral -



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Alegría ♩ = 140

Pos 7 Emaj⁷
Ras A

Musical notation for measures 1-2. Treble clef, key signature of three sharps (F#, C#, G#), 12/4 time signature. The first measure contains a sixteenth-note triplet. The second measure contains a sixteenth-note triplet. The third measure contains a sixteenth-note triplet. The fourth measure contains a sixteenth-note triplet. The fifth measure contains a sixteenth-note triplet. The sixth measure contains a sixteenth-note triplet. The seventh measure contains a sixteenth-note triplet. The eighth measure contains a sixteenth-note triplet. The ninth measure contains a sixteenth-note triplet. The tenth measure contains a sixteenth-note triplet. The eleventh measure contains a sixteenth-note triplet. The twelfth measure contains a sixteenth-note triplet.

TAB: 0 9 8 6 7 0

Musical notation for measures 3-4. Measure 3 starts with a box containing the number 3. Measure 3 contains a sixteenth-note triplet. Measure 4 contains a sixteenth-note triplet. Measure 5 contains a sixteenth-note triplet. Measure 6 contains a sixteenth-note triplet. Measure 7 contains a sixteenth-note triplet. Measure 8 contains a sixteenth-note triplet. Measure 9 contains a sixteenth-note triplet. Measure 10 contains a sixteenth-note triplet. Measure 11 contains a sixteenth-note triplet. Measure 12 contains a sixteenth-note triplet.

Pos 8 Pos 7
Fmaj⁷ Emaj⁷

B⁷ VII Ras A

TAB: 0 10 9 8 7 7 8 7 9 7

Musical notation for measures 5-6. Measure 5 starts with a box containing the number 5. Measure 5 contains a sixteenth-note triplet. Measure 6 contains a sixteenth-note triplet. Measure 7 contains a sixteenth-note triplet. Measure 8 contains a sixteenth-note triplet. Measure 9 contains a sixteenth-note triplet. Measure 10 contains a sixteenth-note triplet. Measure 11 contains a sixteenth-note triplet. Measure 12 contains a sixteenth-note triplet.

B⁷⁽⁹⁾ IV Ras A

TAB: 5 4 6 4 6

Musical notation for measures 7-8. Measure 7 starts with a box containing the number 7. Measure 7 contains a sixteenth-note triplet. Measure 8 contains a sixteenth-note triplet. Measure 9 contains a sixteenth-note triplet. Measure 10 contains a sixteenth-note triplet. Measure 11 contains a sixteenth-note triplet. Measure 12 contains a sixteenth-note triplet.

B⁷ VII

Emaj⁷ Pos 7 (*)

TAB: 7 7 0 9 8 9 7 0

9

Ras A

TAB

0
9
8
9
7
0

11

E⁷⁽⁹⁾

Amaj⁷

TAB

0
9
8
9
7
0
7
7
6
7
0
5
6
6
0

13

Amaj^{7(add #11)}

Ras 4

A^{6(add 9)}

Ras 4

TAB

0
4
6
6
0
0
2
4
4
0

15

A^(add 9)

Ras 4

G^{#(add b9)}

½ I {_G^B_D

TAB

0
0
2
2
0
1
1
1
0
4